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Robert H. Heron

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Toronto

# THE MOON OF OMAR

*Reverie*

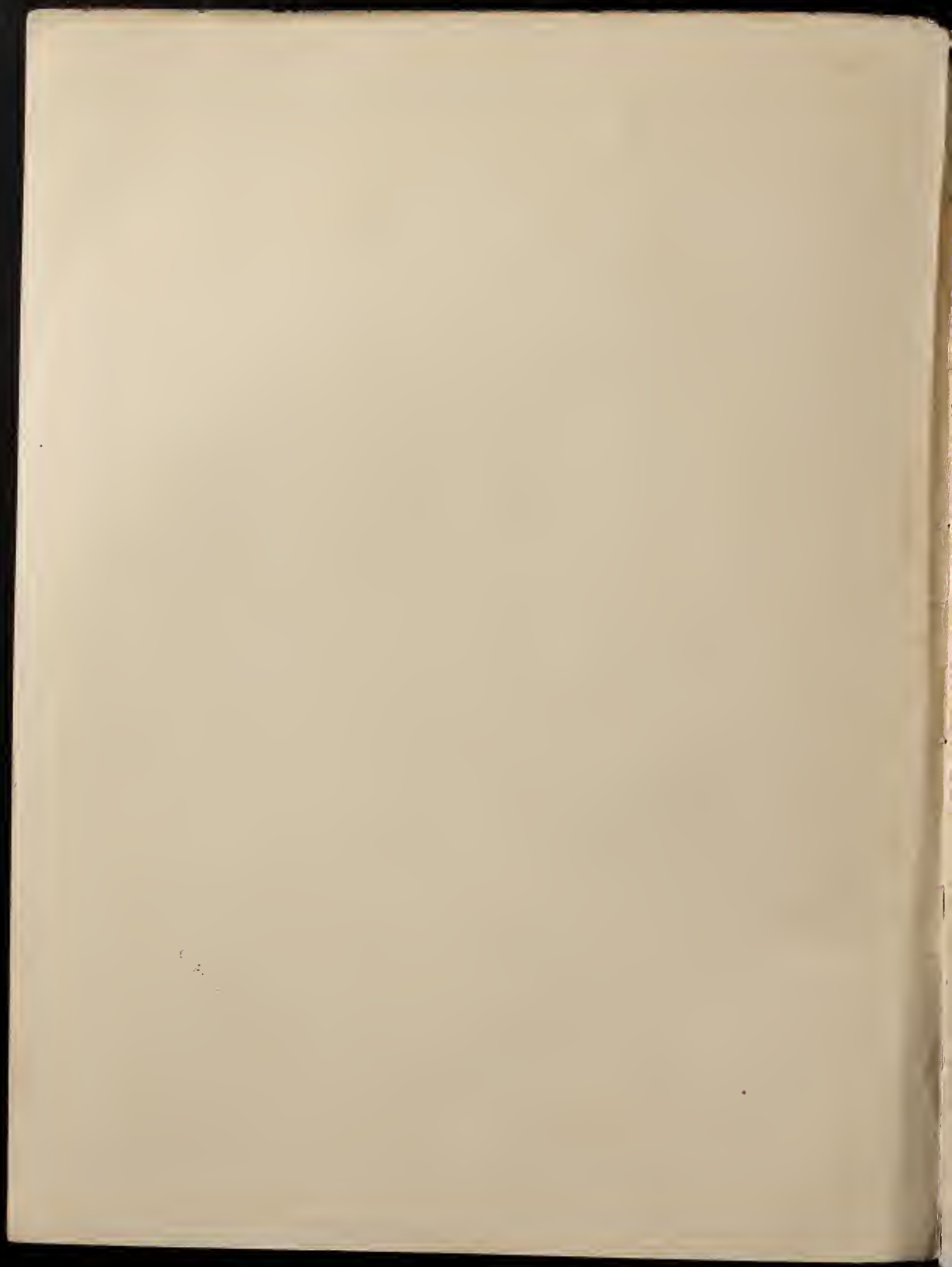
Op. 52

By

CLARENCE LUCAS



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# LYRICAL PIANO WORKS

BY

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To W. O. Forsyth, Toronto  
**The Moon Of Omar**

**REVERIE**

"Yon rising moon that looks for us again.  
 How oft hereafter will she wax and wane;  
 How oft hereafter rising look for us  
 Through this same garden\_ and for one in vain,"  
 (Fitzgerald)

CLARENCE LUCAS, Op. 52

**Andante affettuoso**

The musical score is written for piano and consists of four systems. The first system is marked *mf* and *Andante affettuoso*. The second system is marked *mf* and *p*. The third system is marked *mf* and *f*. The fourth system is marked *cresc.* and *cantando*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Poco meno mosso

3

*f*

*dim.* *p poco rit.* *cresc.*

Tempo I

*f* *mf* *poco rit.*

*a tempo* *mf poco marcato il canto*

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** Features a melody in the treble staff with a *dim.* (diminuendo) marking. The bass staff has a steady accompaniment. Dynamics include *mf* (mezzo-forte).
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *f* (forte) and *dim.*.
- System 3:** Marked *Poco meno mosso* (Poco meno mosso). The tempo changes to 3/4. Dynamics include *p* (piano) and *cantando* (cantando).
- System 4:** Features a more active melody. Dynamics include *f* (forte), *dim.*, and *p poco rit.* (piano poco ritardando).
- System 5:** Marked *a tempo* (a tempo). The tempo returns to 4/4. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Throughout the score, there are various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord marked with an asterisk.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 2. Dynamics: *mf* and *p*. There are two "Tea" markings with asterisks in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 2, 1, 4, 2, 1. Dynamics: *mf*. There is one "Tea" marking with an asterisk in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 3, 2, 1, 2, 3. Bass staff has notes with fingerings 2, 5, 4, 3, 2, 1, 2, 3. Dynamics: *f* and *mf*. There is a "cresc." marking. There are two "Tea" markings with asterisks in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1. Bass staff has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1. Dynamics: *f* and *ff*. There is an "allargando" marking. There are two "Tea" markings with asterisks in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1. Bass staff has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1. Dynamics: *p* and *pp*. There is a "poco rit." marking. There are two "Tea" markings with asterisks in the bass staff.

SPECIMEN

To Norman Wilks

# Day Dreams Idyll

"Looking on the happy Autumn fields  
And thinking of the days that are no more"

Tennyson

CLARENCE LUCAS, Op. 52, No. 2

Adagio

Piano

*f* *mf* *p sostenuto*

*marcato la melodia*

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SPECIMEN

# Je pense à toi

ROMANCE

Fingered by  
CLARENCE LUCAS

LIZA LEHMANN

Andante espressivo

*cantabile* *p*

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system is marked 'Andante espressivo' and 'cantabile'. The tempo and mood are indicated by the text 'Andante espressivo' and 'cantabile'. The dynamics are marked 'p' (piano). The score includes various musical notations such as notes, rests, and fingerings. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score is written for piano.

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# AUBADE.

1

*Andante con moto.* JOHN ANSELL.

Piano.

*p*

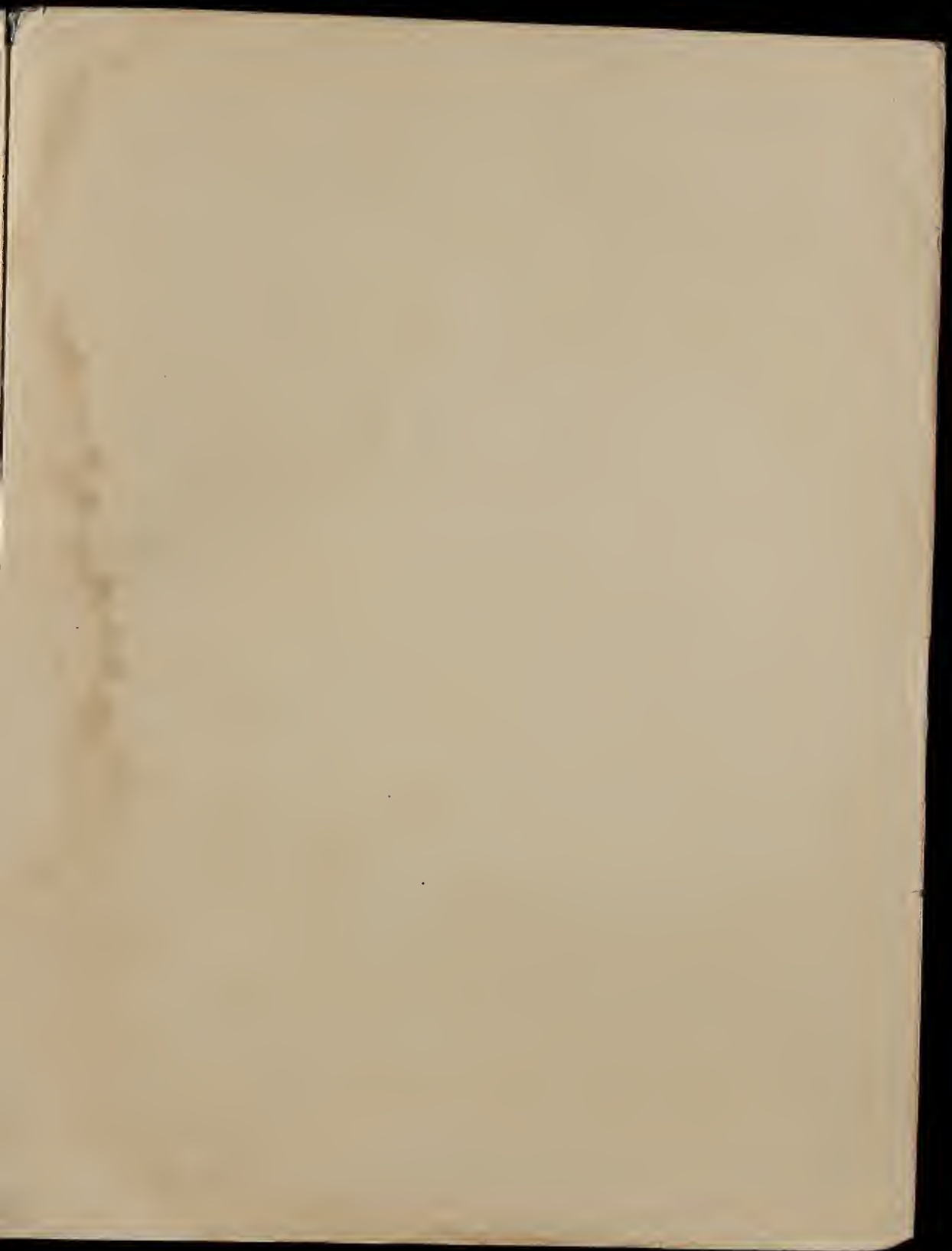
*rall. . . a tempo*

*s*

*p dolce*

*cresc.*

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# NEW AND POPULAR PIANOFORTE MUSIC.

*Tempo di Valse lenta. Gravisso e rubato.*

**CHARMEUSE.**  
(Valse-Intermezzo.)

ROBERT CONINGSBY CLARKE.

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*Allargato.*  
*p crescendo e tenuto.*

**"ALBA."**  
ROMANCE.

CARLO ALBANESI.

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*Andantino alla Galletta.*

**POUR ELLES.**  
(PAS CADENCE.)

CARLO ALBANESI.

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*Lento.*  
*pp ms*

**UNE LARME.**  
(FEUILLE D'ALBUM)

CARLO ALBANESI.

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*Moderato e scherzando.*  
*dim.*

**COQUETTE.**  
(A SCHERZINO.)

HUBERT BATH.

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*Andante cantabile.*

**RÉVERIE.**

F. A. ARMSTRONG

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*Allegro molto vivace. (♩. = 158.)*

**CONCERT STUDY IN G FLAT.**

BYDNEY ROSENBLUM,  
Op. 5, No. 1.

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*Con grazia. M.M. 4/4*

**GAVOTTE.**  
(DANS LE STYLE ANCIEN)

CARLA FERRARIO.

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*Con bri. M.M. 4/4*

**MINUETTO.**  
(DANS LE STYLE ANCIEN)

CARLA FERRARIO.

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*Allargato (M.M. 4/4)*  
*pp*  
*a tempo*  
*pp*

**SÉRÉNADE LYRIQUE.**

EDWARD ELGAR.

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